



CALL FOR APPLICATIONS FOR A RESEARCH RESIDENCY IN PARIS

For the second year in a row, Villa Vassilievff and the Collège d'études mondiales / Fondation Maison des Sciences de l'Homme are launching a call for applications for a **research residency dedicated to researchers in the humanities and social sciences who are living and working in the Souths***.

Duration : 4 weeks

Dates : between September 2018 and June 2019

Stipend : 2700 €

The researcher will work both in connection with the *Global South(s)* research chair at the Collège d'études mondiales within Fondation Maison des Sciences de l'Homme and with the team at Villa Vassilievff.

The research project proposals will have to relate to the topics of the Collège d'études mondiales and to one of the following themes developed by the Chair Global South(s) held by **Pr. Françoise Vergès**:

- **Study the circulation of ideas and models of artistic and cultural production between Europe and the world.**
- **Study within a critical perspective the different modes of representation of the "other".**

In 2018 we are looking to raise the **issue of artistic production in difficult conditions, such as conflict, migration, political censorship as well as natural disasters ...** We will

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favour research projects questioning the role of art as a tool for mediation, reflection or action in situations of crisis.

Three areas of research will be particularly concerned:

- Feminist approaches and gender studies
- Decolonial issues
- Climate change and natural disasters

The researcher will commit to participate in activities organized by the Global South(s) research chair and Villa Vassilieff in relation to their research.

Disciplines concerned: philosophy, political science, sociology, anthropology, global history, theory and history of art.

THE GRANT

- Villa Vassilieff will fund the **travel costs** for the researcher.
- The Collège d'études mondiales will provide **housing in Paris** as well as a **daily allowance** with a total of **2700 euros** which will be provided upon arrival.
- A desk will be available for the researcher at the Collège d'études mondiales and at Villa Vassilieff.
- At the end of the residency, a final review may be produced in the form of a text, a conference, a film or any other form to be determined in conversation with the teams of the Collège d'études mondiales and Villa Vassilieff. It will be published on the respective websites of both institutions.

ADMISSION CRITEREA

The call is dedicated to **researchers in the humanities and social sciences living and working in the Souths.**

Spoken and written **English and /or French** is required.

The selection of the candidatures will focus on the quality of the scientific dossier as well as that of the scientific project and its insertion in the areas of research of the Collège d'études mondiales and Villa Vassilieff.

The candidates are invited to send their application by the 2nd of January 2018 to the email address **applications@msh-paris.fr**, it should include the following documents in English or French :

- A curriculum vitae (which includes a birthdate)

- A list of scientific publications
- A research project of 3 to 4 pages with the dates of the stay and a calendar of the activity planned in Paris, as well as a bibliography of maximum 2 pages
- A letter of support from an international scientific personality will be welcomed

A selection committee composed of members of both institutions will be held at the latest in March. Results will be communicated to candidates within days of the committee meeting.

CALENDAR

DEADLINE FOR PROJECT SUBMISSION:

**2 JANUARY 2018
(at midnight, French time)**

The results will be published **in March 2018**.

The residency of **four consecutive weeks** will take place **between September 2018 and June 2019**.

ABOUT THE COLLÈGE D'ÉTUDES MONDIALES

The Collège d'études mondiales, created in 2011 by sociologist Michel Wieviorka and directed by Olivier Bouin, is an academic centre for the development of projects by international researchers in a firmly multidisciplinary environment. It promotes new ways of thinking and working: research conducted by the philosopher and the economist, the doctor and the political analyst, the literary expert and the anthropologist all provide mutual stimulation for understanding the changes at play in the contemporary world.

The School's scientific activity is organised around three key areas aiming to study these changes, individual and systematic:

- New norms and institutions
- Modalities and practices of co-living
- Subjectivities: production and knowledge

The school functions around research chairs, initiatives (program incubation) and research seminars.

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The methodological approach is that of decolonial thinking, of a "denationalization" of narratives and periodizations, of a revision of the cartography elaborated from the West and in relation to it – a vision that has marginalized others exchange and meeting routes and under-valued the dynamic creation of other centers and other peripheries. Racism will be analyzed here as a constitutive problem of specific social relations, as structuring societies and not as a moral problem. We will look at how racializing ideology creeps into culture and the arts, either hiding or exhibiting the effects.

For more information : <http://www.fmsh.fr/fr/college-etudesmondiales/home>

ABOUT VILLA VASSILIEFF

Villa Vassilieff, a new cultural establishment owned by the City of Paris, opened its doors on February 2016 in the heart of Montparnasse, on the site of Marie Vassilieff's former studio, which until 2013 housed the Musée de Montparnasse. It is run by Bétonsalon – Center for art and research, which is thus opening its second site of activities. Villa Vassilieff is conceived as a place for working and living, where to stimulate the blossoming of ideas, encounters and the sharing of knowledge.

Villa Vassilieff intends to reconnect with the history of its location by inviting artists and researchers to take a contemporary look at the heritage of Montparnasse. Our exhibitions and public programs focus on exploring lesser-known resources and aim at re-writing and diversifying historical art narratives.

Among many grants and residency opportunities, we joined forces with our leading sponsor **Pernod Ricard** to create the Pernod Ricard Fellowship, a residency program inviting four international artists, curators, or researchers every year in the Villa's studio. We collaborate closely with museums and curators to design tailor-made research projects and bring innovative perspectives, as illustrated by the ongoing Marc Vaux program jointly led by Villa Vassilieff and Centre Pompidou's Kandinsky Library.

Villa Vassilieff is supported by public and private partners, first and foremost the City of Paris, the Île-de-France Region and Pernod Ricard, its leading sponsor. Villa Vassilieff also develops partnerships with the Fondation Nationale des Arts Graphiques et Plastiques, the Société des Auteurs dans les Arts Graphiques et Plastiques (ADAGP), the Collège d'études mondiales of the Fondation Maison des sciences de l'homme, as well as the Goethe Institut.

For more information : www.villavassilieff.net

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