

BÉTONSALON —
CENTRE D'ART
ET DE RECHERCHE

ÉTABLISSEMENT CULTUREL DE
LA VILLE DE PARIS
PERNOD RICARD FELLOWSHIP

VILLA VASSILIEFF

PRESS KIT

KOKI TANAKA

PERNOD RICARD FELLOW 2017

LA PERMANENCE

September 19 - 30, 2017

at Villa Vassilieff, Paris

Opening on Tuesday, September 19th
From 6 to 9 pm



Setting up of *La Permanence*, September 2017. Image: Villa Vassilieff

KOKI TANAKA

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**As part of Koki Tanaka's residency (Pernod Ricard Fellow 2017)
From September 19 to 30**

Transplanting basil seedlings, waxing the wooden stairs, discussing an exhibition while cooking, planning a program of events, taking care of an artwork, paying an invoice, cleaning the bar... All these are essential activities in an institution yet they remain invisible, concealed, even devalued. With *La Permanence*, Koki Tanaka (2017 Pernod Ricard Fellow) chooses to put the daily life and work of the team and its interlocutors (technicians, artists, various professionals, friends) back at the center of the public life of Villa Vassilieff.

For several years, Koki Tanaka has been assembling temporary collectives revolving around activities that try to make visible situations usually ignored in our daily lives. During his residency in the frame of the Pernod Ricard Fellowship, Villa Vassilieff becomes a «permanence» opening up to artists, curators, researchers, philosophers, educators, activists and students to discuss a wide range of subjects - all of them having in common to question the possible ways of act on the world we live in, whether through education, hospitality or ecology.

Every Tuesday to Saturday from 11 am to 7pm, the audience is invited to share the spaces of Villa Vassilieff with a contingent of potted plants, open or closed books, kitchen smells, videos by Koki Tanaka, with the team of *La Permanence* and its various guests following a series of meetings and workshops, announced or improvised.

The program will be updated daily [here on Villa Vassilieff's website.](#)

ABOUT KOKI TANAKA

Artist **Koki Tanaka** (1975, Tochigi, Japan) lives and works in Kyoto, where he graduated from the Tokyo Zokei University. His versatile art practice includes video, photography, site-specific installation and interventional projects. Koki Tanaka visualizes and reveals the multiple contexts latent in the most simple everyday acts. His recent projects document behaviors that people unconsciously exhibit once confronted to unusual situations, such as being given a haircut by nine stylists or hearing a same piano played by five pianists simultaneously. Koki Tanaka intends to reverse the perception of the things we tend to overlook in everyday life.

Koki Tanaka has shown widely in international institutions such as the Hammer Museum (Los Angeles), VanAbbe Museum (Eindhoven), the ICA (London), the Taipei Biennial 2006 (Taipei), the Gwangju Biennial 2008 (Gwangju), the Liverpool Biennial 2016 (Liverpool), the Japan pavilion at the 55th Venice Biennale. He received a special mention for his national participation at the 55th Venice Biennale, 2013, and the 2015 Deutsche bank artist of the year award.



Setting up of *La Permanence*, September 2017. Image: Villa Vassilieff



Setting up of *La Permanence*, September 2017. Image: Villa Vassilieff

BÉTONSALON - CENTER FOR ART AND RESEARCH & VILLA VASSILIEFF

Bétonsalon - Center for Art and Research offers a space of collective reflection that combines both artistic and academic practices, and questions the production and dissemination of knowledge. We develop our activities in a process-based, collaborative, and discursive manner, following different time spans, in cooperation with various local, national, and international organizations. Exhibitions are enriched by different associated events (workshops, conferences, performances, round table discussions...). We organize seminars and workshops in collaboration with faculty members from the Paris Diderot University. We lead off-site research projects in partnership with other institutions, and offer residency programs for researchers, artists, and curators.

Bétonsalon - Center for Art and Research is a non-profit organization established in Paris in 2003. Since 2007, Bétonsalon has been located on the campus of the Paris Diderot University. In 2016, we launched the Académie Vivante (Living Academy) program, an experimental research laboratory within the Epigenetics and Cell Fate unit (CNRS / Université Paris Diderot) that invites artists in residency. This same year, we launched Villa Vassillieff, our second site of activities, in the former studio of artist Marie Vassilieff, located in the heart of the Montparnasse neighborhood. Until 2013, this location was the Museum of Montparnasse. Villa Vassilieff is a cultural establishment of the City of Paris.

Villa Vassilieff intends to reconnect with the history of its location by inviting artists and researchers to take a contemporary look at the heritage of Montparnasse. Our exhibitions and public programs focus on exploring lesser-known resources and aim at re-writing and diversifying historical art narratives. Among many grant and residency opportunities, we joined forces with our leading sponsor Pernod Ricard to create the Pernod Ricard Fellowship, a residency program inviting four international artists, curators, or researchers every year in the Villa's studio. We collaborate closely with museums and curators to design tailor-made research projects and bring innovative perspectives, as illustrated by the ongoing Marc Vaux program jointly led by Villa Vassilieff and Centre Pompidou's Kandinsky Library.

ABOUT THE PERNOD RICARD FELLOWSHIP

Pernod Ricard, Villa Vassilieff's leading sponsor, has joined forces with Villa Vassilieff to create the Pernod Ricard Fellowship: a grant aimed at supporting four international artists, curators and researchers in residence every year. The Pernod Ricard Fellowship is conceived as a platform for artistic research dedicated to the experimentation of both non-linear models of creation and knowledge distribution between researchers, contemporary artists, cultural institutions, non-profit organizations and the general public.

Selected by an international committee consisting of ten members, the four Pernod Ricard Fellows are invited to spend three months in residency within a refurbished historical studio at the Villa Vassilieff. It is a unique opportunity for these artists and researchers to enhance their vision and to focus on their own work or any other projects.

Reflecting the cosmopolitan identity and convivial atmosphere of the former studio of Marie Vassilieff, the Fellows will enjoy bespoke support from researchers and art professionals, along with access to a rich network of institutions in France and abroad, such as the Centre Pompidou (a longstanding partner of Pernod Ricard and Bétonsalon - Center for Art and Research) and the Fondation d'entreprise Ricard, a partner in the project.

The Pernod Ricard Fellows also benefit from numerous research programs focusing on unexplored resources, developed by Villa Vassilieff in collaboration with museums, public and private archives, as well as universities and art schools. Lastly, the Fellows will enjoy a dynamic events programme at Villa Vassilieff, offering various options for conducting new investigations and collecting multiple narratives of our globalized world.

In 2017, the Artistic Committee of the Pernod Ricard Fellowship is composed of:

Yuko Hasegawa (Artistic Director, Tokyo Museum of Contemporary Art, Japan), Sunjung Kim (Director, Art Sonje Center, Seoul, South Korea), Victoria Noorthoorn (Director, Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina), Sumesh Sharma (Curator & co-Founder, the Clark House Initiative, Bombay, India), Benjamin Seroussi (Director, Casa do Povo, Sao Paulo, Brazil), Bisi Silva (Director, CCA, Lagos, Nigeria), Bernard Blistène (Director, National Museum of Modern Art, Paris, France), Colette Barbier (Director, Fondation d'Entreprise Ricard, Paris, France), Mélanie Bouteloup (Director, Bétonsalon - Center for Art and Research & Villa Vassilieff, Paris, France), Virginie Bobin (Head of Programs, Villa Vassilieff, Paris, France)

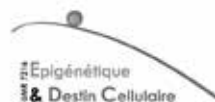
PARTNERS

Bétonsalon - Center for Art and Research is supported by the City of Paris, the Paris Diderot University - Paris 7, the Île-de-France Regional Board of Cultural Affairs - Ministry of Culture and Communication, the Île-de-France Region and Leroy Merlin - Quai d'Ivry.

The Académie vivante is supported by the Fondation Daniel et Nina Carasso.

Bétonsalon - Center for Art and Research is a member of Tram, réseau art contemporain Paris / Île-de-France and of d.c.a / association française de développement des centres d'art.

Villa Vassilieff receives support from public and private partners first and foremost from the City of Paris, the Île-de-France Region and Pernod Ricard, its lead sponsor. Villa Vassilieff also develops partnerships with the Fondation Nationale des Arts Graphiques et Plastiques, the Société des Auteurs dans les Arts Graphiques et Plastiques, the Collège d'études mondiales of the Fondation Maison des sciences de l'homme, and the Goethe Institut.



CONTACT

TEAM

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Arrêt Montparnasse-Bienvenüe
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Bus 58, 91, 92, 94, 95,
Arrêt Gare Montparnasse
Bus 28, 82, 89, 92, 96,
Arrêt Place du 18 juin 1940 - Rue de l'Arrivée
Bus 89, Arrêt Maine-Vaugirard

FREE ADMISSION

From Tuesday to Saturday
From 11 am to 7 pm

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